

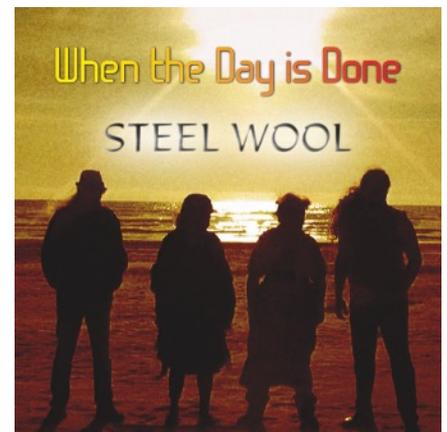
STEEL WOOL BAND

That was one wild ride...and we're not done yet!

Children of the sixties came of age as a powerful force. With free love, activism, and most of all music, we made noise...we changed the world. And we're not stopping now!

Born in the middle of the last century, we played in our childhood during the 50's, were transformed by the Beatles' in the 60's, fought for peace and freedom in the 70's, fought for love in the 80's, slogged through the 90's, and finally woke in this new century, bringing all we have to make the world a better place... This is our generation's story.

Together since 2011, this band of veteran players welcomes you aboard their Love Train as they ride through childhood, through the explosion of rock n roll and the turbulent years of protest, through falling in and out of love, and finally coming to grips with the accelerating passage of time and the change that still needs to come. With a mix of iconic covers and powerful new songs, expect to be caught up in the story, in the beat, in the power. STEEL WOOL music is genre fluid and spinning on the leading edges of funk, rock, folk and Zimbabwean mbira fusion - breathing fresh life into deep grooves cut by time and experience, bringing Acoustic Rock into the 21st century.



STEEL WOOL is available to play your event. The band is perfect for performances requiring short set up/festival rotation, or restrained volume settings suitable for wineries or other social events, or full on dance venues. Performances can be from 45 – 150 minutes in length as needed. STEEL WOOL can come with or without its own professional sound system and is capable of reinforcing sound from an intimate house concert to an outdoor setting of up to 500 customers. Sound files and videos available for streaming on the website.

Quotes:



"STEEL WOOL is a band that offers an incredible amount of energy and authenticity. They straddle multiple musical genres and offer attendees a multitude of sounds that will surely get them moving and smiling. STEEL WOOL has been in regular rotation at KOCF for a number of years. Recently STEEL WOOL performed at our yearly fundraiser and brought a fantastic and enthusiastic crowd that not only supported STEEL WOOL, but the other artists as well. This is the true mark of an authentic fan base and a great band."

Andy Goldfinger, KOCF Radio, Oregon Country Fair, Veneta, Oregon

"I love this band. They play message music you can dance to. At an age when most songwriters have found the ink gone dry, Tim Mueller still has something to say. His acoustic guitar leads are unique and the rhythm section is impressive. Bassist T.R. Kelley is a local legend. Spend a night with STEEL WOOL and you'll feel better for it."

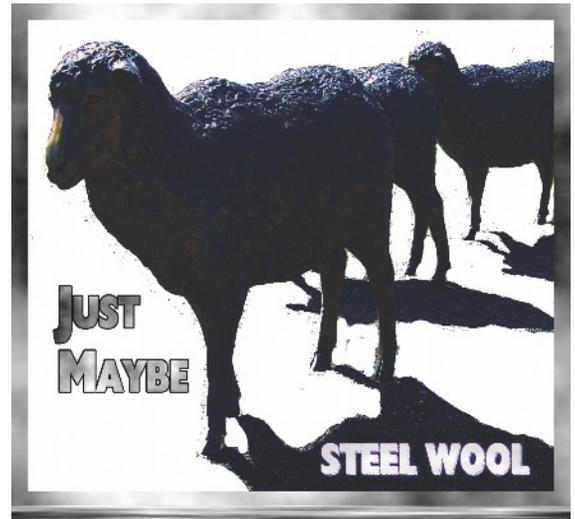
Bob Fennessey, WOW Hall Publicist, Community Center for the Performing Arts, Eugene, OR

"STEEL WOOL brings acoustic music with high energy! Great harmonies! Excellent musicians! From the first note to the last, STEEL WOOL connected with the audience and kept them mesmerized and cheering. Everyone walking around the Eugene Saturday Market felt the rhythm and positive energy of STEEL WOOL."

Jimmy Haggard, Stage Manager, Eugene Saturday Market, the oldest continuous Saturday Market in the USA.

"The STEEL WOOL Band is one awesome band that will rock your socks off!! Full of original tunes and lots of good energy!! A delight to have them on my show."

Rockin' Rome KRVM 91.9 FM Eugene, Oregon



"Over my many years of stage booking and managing, STEEL WOOL has always been a favorite! I love working with them, and audiences love listening to them. Their original songs are beautiful, and their harmonies never fail to give those good goosebumps. They always bring their best to a gig with performances that are powerful yet playful, soulful and even silly sometimes, and always, always engaging and captivating. Do I sound like a fan? I am!"

Kim Still, former Stage Manager, Eugene Saturday Market, the oldest continuous Saturday Market in the USA.

"Love the music!! Where to start... Exquisite vocals. Nel has a hint of Grace Slick and It's a Beautiful Day. The guitar work is awesome! The rhythm on several tracks have an early Van Morrison feel. Also Cat Stevens. Love the Fat Jesus on a Bicycle. Kyrie eleison. Lots of imagination throughout. Let's Jam!"

Rythmoil in Arizona

"Your band is really, really, really, really good. I enjoyed listening tremendously. You are tight and the music really grabs. Great melodies, lyrics, beat –it is all great." *Dale VM*

"Your music really touched me. As a parent and grandparent who has been around the block, the soft truth in the lyrics was a joy. Thank you." - *Bob S.*

Past performance venues include:

Florence Events Center | Kesey Square Events
Cottage Grove Bohemia Park Concerts | HiFi Music Hall
Lane County Fair | Sam Bonds Garage | Territorial Vineyards
Oregon Country Fair | Dexter 4th of July Festival | Whirled Pies
Eugene Saturday Market & Holiday Market | Cafe Mundo
North Coast Performing Arts Theatre | The Brewstation
Deadwood Community Center | 2018 SolarFest
Emerald Empire Hemp Festival | Blooms & Butterfly Festival

Broadcast and Internet Presence:

KLCC | KRVM | KZMU | KOCF | KMUN
Portland Radio Project | Jango Radio | Rhapsody | iTunes
Amazon.com | CD Baby | ReverbNation | Spotify | Shazam
Napster | Google Play | Twitter | iHeart Radio | YouTube
BandCamp | 14,000+ Video views | 6,250+ Fans



STEEL WOOL Band Bio's



Tim Mueller has been performing and writing music since 1965. A featured acoustic act during the Vietnam protest era, he performed at many venues in the Midwest before relocating to New York where he opened for major acts including the Byrds, Sugarloaf and Ted Nugent. His guitar style is reminiscent of Steven Stills, with songs drawing inspiration from many genres including the Blues, World Beat, Folk-Rock and Rock.

After transplanting to Oregon 25 years ago, Tim has performed at many local clubs and events and has done much volunteer work with the Autism Community as a Founder and board member of KindTree.org.

Tim writes heart tugging songs of truth and joy and love and loss, and delivers them with a voice resonating with the power and wisdom of a life's journey and the sonic feel and warmth of rich, dark, melted chocolate. His approach to the guitar incorporates driving rhythm and out-of-the-box chord voicing producing a solid rhythm guitar groove for the

rest of the band to build upon.

TR Kelley's knowledge of stage, music, theory, and bass guitar spans 45 years. She has played with many popular Northwest acts including 'Babes with Axes', 'The Raventones', and the Laura Kemp Band. TR's bright hard-driving presence on both fretted and fretless basses is reminiscent of Jaco Pastorius' work with Joni Mitchell. TR brings a dynamic and soulful approach to her harmony vocals, and an uncanny ability to meld her voice to bring the correct feel, timbre and tone needed to convey the message of the lyric on an almost instinctual level.



TR's confident and empowering stage presence captivates, entertains, and bring inspiration to each audience she encounters.



Nel Applegate is a regular on the Eugene music scene performing in the mbira ensemble "Mudzidzi Mbira" and former member of the marimba band "Jenaguru". Nel is a strong, solid and capable harmony singer who's warm amber voice rounds out STEEL WOOL's powerful vocal triad. Nel has studied with many Zimbabwean master musicians over the past decades and uses various percussion instruments, djembe and mbira to bring a world beat edge to their sound.

Randy Hamme grew up loving music. Randy's background as multi-instrumentalist, professional sound engineer, song writer and his love of arrangement brought on by the music of the "big band" and "prog rock" era bring depth to his drum and percussion playing role in STEEL WOOL.

Randy and TR, the "RTR Rhythm Section" have performed together for many years as the popular duo "The Raventones" and have developed the uncanny tightness, feel, and instinct of a veteran rhythm section. Randy brings a snap and vibrancy to his playing and to the stage with his 60's era sparkle red drum set.

